

Home Technology

# RTS Craft and Design winners announced

22 November, 2011

**The Crimson Petal and The White dominated last night's RTS Craft and Design Awards.**

The BBC Two drama picked up awards for Costume Design – Drama, Make Up Design – Drama and Production Design – Drama. The Farm won two awards, with colourist Sonny Sheridan honoured for Picture Enhancement for **Eric and Ernie** and Nigel Edwards together with his sound team in the Sound – Drama category for **The Shadow Line**.

The awards, which were held at the Savoy and were hosted by Myleene Klass, recognise the variety of skills and processes involved in programme production, from costume design and digital effects to editing and lighting.

The full list of Winners:

## **Effects – Digital**

Erik Ellefsen, George Kyparissous, Sarah Norton & Jo Amery – **Misfits Series 2**, Clerkenwell Films for E4

## **Effects – Special**

Big Bang Stunts & Effects – **Strike Back: Project Dawn**, Left Bank Pictures for Sky1HD.

## **Costume Design – Drama**

Annie Symons – **The Crimson Petal and The White**, Origin Pictures/Cité Amérique for BBC Two.

## **Costume Design – Entertainment & Non Drama Productions**

Lucia Santa Maria – **The Impressions Show with Culshaw and Stephenson**, BBC Productions for BBC One.

**Picture Enhancement**

Sonny Sheriden – **Eric and Ernie**, BBC Wales in association with Blue Door Adventures for BBC Two.

**Lighting For Multicamera**

Chris Chisnall & The Lighting Team – **Coronation Street – Live**, ITV Studios for ITV1.

**Multicamera Work**

Camera Team – **24 Hours In A&E**, The Garden Productions for Channel 4.

**Sound – Drama**

Glen Marullo, Nigel Edwards, Linda Murdoch & Lee Crichlow– **The Shadow Line**, A Company Pictures/Eight Rooks/Baby Cow Production in association with CinemaNX and Isle Of Man Films for BBC Two.

**Sound – Entertainment & Non Drama**

Matt Skilton, Paul Paragon & The Sound Team – **Wootton Bassett: The Town That Remembers**, BBC Bristol for BBC One.

**Make Up Design – Drama**

Jacqueline Fowler – **The Crimson Petal and The White**, Origin Pictures/Cité Amérique for BBC Two.

**Make Up Design – Entertainment & Non Drama Productions**

Lisa Cavalli-Green & Team – **Come Fly With Me**, Little Britain Productions/BBC Productions for BBC One.

**Photography – Drama**

David Katznelson – **Downton Abbey**, Carnival Film and Television for ITV1.

**Photography – Documentary/Factual & Non Drama Productions**

The Camera Team – **Human Planet- Jungles**, BBC Productions for BBC One.

**Production Design – Drama**

Grant Montgomery – **The Crimson Petal and The White**, Origin Pictures/Cité Amérique for BBC Two.

**Production Design – Entertainment & Non Drama Productions**

Harry Banks – **Miranda – Series 2**, BBC Productions for BBC Two.

**Music – Original Score**

Vince Pope – **Misfits Series 2**, Clerkenwell Films for E4.

**Music – Original Title**

Adrian Johnston – **Zen**, Left Bank Pictures for BBC One.

**Tape & Film Editing – Drama**

Roy Sharman – **Exile**, AbbottVision/Red Production Company for BBC One.

**Tape & Film Editing – Documentary & Factual**

Chris King – **Our War** – Ambushed, BBC Productions for BBC Three.

**Tape & Film Editing – Entertainment & Situation Comedy**

Lucien Clayton – **Friday Night Dinner**, A Popper Pictures/Big Talk Production for Channel 4.

**Graphic Design – Programme Content Sequences**

Richard Gort, Mark Wilkin, Eddie Butler & Turquoise Branding– F1 **Monaco Grand Prix**, BBC Sport/Turquoise Branding for BBC One.

**Graphic Design – Titles**

Hugo Moss, Justin Lowings & Paul McDonnell – **Any Human Heart**, Carnival Film And Television for Channel 4.

**Design & Craft Innovation**

**Polar Bear: Spy on the Ice** Production Team.

**Judges' Award**

Spooks Production Team. The judges said “it has firmly established its producer, Kudos, as one of the leading drama producers in the UK”.

**Lifetime Achievement Award**

Martin Hawkins, director of photography and lighting cameraman.

<http://www.broadcastnow.co.uk/technology/rts-craft-and-design-winners-announced/5034893.article>